



# June 2018 Newsletter

			Oil palette knife floral demonstration by Betsie Morris <b>Art Challenge:</b> " Xmas in July."* <b>This is not a competition *</b> <b>Bring your drawing or painting relating to the challenge theme along to the meeting and let us all look at your beautiful artwork. We will take some pics of the work and post it on Facebook and the website (with your permission) Label Artist name+Title</b> <b>Rules of the challenge - NONE (except the usual - no copying other artists' work or photos unless you have written approval)</b>
June	Tuesday	5	
	Sunday	17	Hermanus outing Fyn Arts Festival WhatsApp Gayle to meet 0723755657
July	Tuesday	3	Harry Johnson sculpture demonstration
August	Tuesday	7	Charcoal Drawing demonstration by Sonja Frenz
September	Tuesday	4	Acrylic/Oil Landscape demonstration by Mel Elliot

**Welcome** all our 83 members and the many visitors that attended our meeting. A special thank you to the committee members and those members who are always willing to help. Finding exhibit space remains our biggest challenge: we appeal to all our members to please come up with some suggestions in this regard. Contact Dot: 0834554930.

Well done those of you who embraced our theme this month "Warmth" Thank you for sharing with us. Lesley will put photos of them on our Facebook page. Next month's Theme is **'Xmas in July'** Make use of Lesley's offer to have a personalised gallery on our Facebook page by sending her digital copies of your artwork with the title, size, medium and your contact details if you have a price on so buyers can contact you directly. You do not have to be on Facebook to make use of this opportunity. Lesley Milne [lesleymilne@yahoo.com](mailto:lesleymilne@yahoo.com). Thank you Liz Jones and Jean Scott for sharing the catering responsibilities- we request other members to volunteer their help with making sandwiches, packing out the cups and washing up afterwards. Our outreach box enables our members to bring old art items that are no longer used, to our monthly meetings and are distributed to needy organisations and individuals to help encourage those budding artists without the tools of the trade, to achieve their artistic potential.

**artland**

Thank you Linda and Greg for attending our June meeting with canvasses, brushes, paint etc.

for sale. Artland Art Van Go will offer deliveries to BASE members. Any orders are to please be emailed to Linda ([linda@artland.co.za](mailto:linda@artland.co.za)) or call 021 671 6001.

Library Sale: old magazines and books that are not taken out often. Please note a late fee of R5 will be charged from April for DVD's not returned by the following meeting. Please note that the SA Artist Magazine Subscriptions have come to an end and we will no longer be able to offer a group delivery so if you want to renew it is best to do so in your personal capacity. Congratulations to Solly Gutman for his work being chosen in 4<sup>th</sup> place for the SA Artist Competition of their portrait challenge.

**Monthly Meeting:** At Milnerton Bowls Club 1<sup>st</sup> Tuesday of every month excluding January and the May2018 meeting will be 2<sup>nd</sup> Tuesday=8<sup>th</sup> May), from 18h45 to start the demo/presentation promptly at 7pm. Members R10, Visitors R20 and students R10 entry. Tea & coffee & refreshments before we start.





Please note that our annual **subscription fees**, which include membership to SANAVA, will remain the same for the third year in a row: please pay via EFT **R180 to Blaauwberg Art Society at ABSA bank Table View, account no. 9238594101**, please note that if you are paying cash into the bank a bank fee of R30 will be applicable. Your 2018 membership card will allow you to claim a 5% discount at Creative Atelier, 44 Oxford Street, Durbanville, and a 10% discount from Deckle Edge, all branches, and the Italian Art Shop in Rondebosch



6 members attended the **outing to Dylan Thomas sculpture gardens** on the 12th of May. This was an amazing experience. We walked the carefully laid out pathways

which lead you on a journey discovering specially laid out sculptured plants and sculptors which form a wonderful BIG sculpture. We managed to do some plein air painting as well and will definitely put this on the list to do again.

Next Outing is on the **17<sup>th</sup> June** to walk around the galleries and other exhibitions at the **Hermanus Fyn Arts Festival**. Please let Gayle know via WhatsApp 0723755657 if you want to go so we can see who can offer lifts.



**5 June 2018: Betsie Morris palette knife oil painting demonstration.**

Betsie Morris has wanted to create since she can remember. It is always wonderful that a creative spirit can never be held back. Without any formal training in fine arts Betsie nevertheless is a successful artist in her own right. She studied clothing fashion design and landscape architecture. While she stayed in Gauteng she supplied various boutiques.

It has been my view that most creative people are creative in all the aspects in their lives, be it painting, making beautiful clothes, decorating their homes, cooking and planting an interesting garden. It's a creative spirit within that must come out. Betsie has always been

painting. About 10 years ago she started to paint more seriously with great support from her late husband. She has attended various workshops with different artists and from these has kept the info that suited her style. Her work is bold, bright and textured and her paintings often put a smile on a face. Her favourite subjects are Bo-Kaap, donkey cars, musical and people. She works in lots of different mediums but oil is her favourite!

She is fortunate to have a permanent outlet for her art in Gardens where a lot of tourists buy her work! From next week her work will also be seen at Table Bay Mall. She Currently runs an art section at Oxford Stationers in Table Bay Mall and therefore has the opportunity to test lots of art products. She does monthly demos there to show off their new products.

Betsie likes to think of her art not as Fine Art but Fun Art. She often uses bright colours straight from the tub to create her happy abstract style floral painting. Using a palette knife is not scary, once you have practised enough to master the technique it is really enjoyable to paint with. Betsie has lots of practise testing new products and the pouring medium from Zelcraft has especially put an image of one of her pouring artworks on their labels- each label as a different image on. She warns that not all texture pastes dry the same and may shrink or crack. She uses Zellen white modelling paste, which is water based, really thickly – about a quarter tub per artwork. Most of the shaping of her abstract flowers is done with texture paste. The palette knife with a feathered like fork shape can create the most interesting flower shape. Round edge knives are better than sharp edged knives as you need to be very careful not to damage the canvas when using a sharp edged palette knife. She usually leaves this to dry on her canvas for a week before applying the oil paint. If she wants to apply gold or



silver leaf, she puts it onto the wet texture paste roughly in an abstract way. Make sure you have no cream on your hands and let the sheets of gold or silver leaf fall randomly on the canvass, pressing down lightly with a short haired brush. Then seal it with a retouching varnish. In fact, Betsie said that the difference between the usual varnish and retouching varnish is that the retouching varnish does not create a seal over the paint and still allows it to breathe and be painted over. It comes in a liquid and a spray form and it is best to use this type of varnish if the painting is younger than 6 months.



Betsie has two sets of palette knives (they can also be purchased individually from Prime Art) The Georgian Daler Rowney yellow handled palette knives are more flexible than the others. She prefers to use Georgian paints as they have a thicker consistency and a good colour rating. In comparison, Lucas paints have a more runny texture which are perfect if you like doing many washes and glazes. Zelcol has a special impasto paint but if you like to paint thickly it can become a bit expensive. Betsie prefers to mix her paint with Dala oil painting medium which is like a thick jelly consistency and it also when dry keeps the gloss effect of the oil paint. Betsie paints mainly from her imagination and very seldom uses photo reference materials. What she does keep in mind is where the light source is coming from and she already at the beginning stages of painting will paint in the darker shadows of the shapes on the right if she has decided the light source is on the left. When the paint is applied over the texture paste

the ridges of the underpainting will shine through and the thick paint will fill in the valleys of texture. Just remember when working with layers of thick wet paint over one another, to work lightly and continuously wipe off your palette knife between colours otherwise the colours will become muddied. Her favourite colours are Lemon Yellow, Cadmium Red, Yellow Green, Magenta, Cobalt Violet and Titanium White. She said that if you are looking for a specific paint colour but the brand is a bit pricey for your pocket- just check the pigment number on the tube and look for this on a cheaper brand.

Betsie mainly paints subjects like the Bo-Kaap with Table Mountain, flower sellers and a Kombi or donkey carts. Through her experience in the fashion industry where clothing was designed in ranges or sets, so Betsie also never exhibits just a once off painting. She exhibits sets of 4 or 2 and usually the tourists who purchase these would buy the full set. She always paints the outside edges of boxed canvas frames, usually if the subject matter has a building in it the building would continue around the edge, but never continue images of people or flowers around the edges.

Each abstract flower painting she does has a cat and a clown hidden somewhere in the image as an Ode to her late husband who insisted he saw these in her very first flower paintings. To limit drying time Betsie will often



paint an under painting over the dried texture paste with Acrylics and then brush over this with a mixture of linseed oil and turps before painting the final layer in oil paints s this allows the oil paint to be applied easier. She uses thick good quality canvas as it is durable if she wants to use a bit of mixed media and she prefers the spring of the canvas to using a board. Thank you Betsie for showing us just how easy it is to play and have fun creating art.



#### **Art Classes: Offered by our members:**

**Lesley Milne** teaches private one-on-one lessons in watercolour for beginners and intermediate as well as basic introduction to oils. Parklands based. Contact [lesleymilne@yahoo.com](mailto:lesleymilne@yahoo.com) for details.

**Mare Bruwer's** details are - email address - [bruwermm@telksomsa.net](mailto:bruwermm@telksomsa.net). Contact - 082 556 1013. She gives lessons in acrylic and oil painting in Melkbos and Durbanville. **Glenda Chambers** has regular water colour classes on Monday mornings and Wednesday evenings and Oil painting classes on Monday evenings and Wednesday mornings in Blouberg, contact 082 2222 820 or [gchambers@mweb.co.za](mailto:gchambers@mweb.co.za).

**Inspirational quote:** “ There is a vitality, a life force, a quickening that is translated through you into action, and there is only one of you in all time. This expression is unique, and if you block it, it will never exist through any other medium; and be lost. The world will not have it. It is not your business to determine how good it is, not how it compares with other expressions. It is your business to keep it yours clearly and directly, to keep the channel open.’  
Martha Graham



**Payment secures your booking**

*Please send the invoice to [pierre@creative-arts.co.za](mailto:pierre@creative-arts.co.za)*

*(Reminder 5% discount on most of our art materials to members of the society )*

Bookings: [info@creative-arts.co.za](mailto:info@creative-arts.co.za) 021 975 5373  
44 Oxford Street, Durbanville

**CREATIVE ARTS ATELIER**



**Workshops at Creative Arts Atelier  
JUNE - NOVEMBER 2018**

44 Oxford Street, Durbanville, 021 975 5373.

**Website:** <http://creative-arts.co.za/>

**Facebook:** <https://www.facebook.com/CreativeArtsAtelier/>

**CREATIVE ARTS ATELIER WORKSHOPS June - November**

	Date	Time	Cost	Workshop	Art Instructor
June	2,9,16,23,30	9:00 - 13:30	R1 600	Old Masters: Portrait Painting	Revalle Beaton
	9	9:00 - 13:30	R500	Roses (includes Canvas)	Mal Reynolds
July	7, 14	9:30 - 13:30	R650	Proteas	Mal Reynolds
	18,19,20	9:00 - 17:00	R2 000	Seascape, Bluegums,River & Rocks	Tony Durrheim
	21, 28, 4 Aug	9:30- 13:00	R900	Drawing/Painting: Hands and Feet	Helena Jordaan
August	4	9:00- 13:00	(continued from July)	Continued: Hands and Feet	Helena Jordaan
	4	9:00- 17:00	R800	Pastels (tba)	Christopher Reid
	9,10,11	9:00 - 13:00	R1 200	Portraits	Revalle Beaton
	18,25	9:30 - 13:30	R650	Landscapes	Mal Reynolds
September	1	9:30 - 13:30	R350	Watercolours (Flowers)	Mareli Jv Rensburg
	8, 15	9:00 - 13:00	R600	Seagulls in Flight	Mal Reynolds
	1,8,15,22,29	13:30 - 17:00	R1 800	Study of Figures	Revalle Beaton
	22, 29	9:00 - 13:00	R1 600	Renaissance Painting (continues to Oct)	Helena Jordaan
October	6, 13	9:00 - 13:00	(continued from Sept)	Continued: Renaissance Painting	Helena Jordaan
	20, 27	9:30 - 12:30	R600	Urban Sketching	Revalle Beaton
November	3, 10	9:00 - 15:00	R1 200	Advanced Portrait	Revalle Beaton
	17	9:30 - 13:30	R350	Abstract Flowers	Mal Reynolds
	24	9:30 - 13:30	R350	Watercolours(Harbour)	Mareli Jv Rensburg